

### 3. Dies Irae (Sequentia)

Clarinet in B $\flat$  I

**Introduction**

2

*mf*

*p*

a tempo

9

rit.

*p*

*ppp*

*pp*

16

cresc.

20

*ff*

24

28

*sfz*

a tempo nuovo di fuga

32

3

5

6

34

**1st Exposition**

**Allegro molto e marcato**  $\text{♩} = 84 - 98$

Passacaglia

38

2

*f*

*p*

45 *meno mosso* **4** *meno mosso* **5** *p*

2nd Exposition

57 *f*

62

68

1st Episode

73 *pp* *rit.* 2nd Episode *meno mosso*

77 *f* *sfz*

82

87

91 *resc.* *ff* Episode 3  $\text{♩} = 68$

96

3 Clarinet in B $\flat$  I 3 - 10. Dies Irae (Sequentia)

3rd Exposition

101 **Vivace**  $\text{♩} = 128$  **2**

*sfz* *pp*

108

*sfz* *sfz*

114

*sfz* *sfz*

4th Episode

118 **Energico con moto**

*f*

124

Fuga interrotta

129 *non meno mosso* **rit.**

136 **rit.**

*ppp* *pp*

143

*cresc.*

147

*fff*

152

*fff*

Vivace

rall.

*mp*

5th Exposition



Allargando - meno mosso



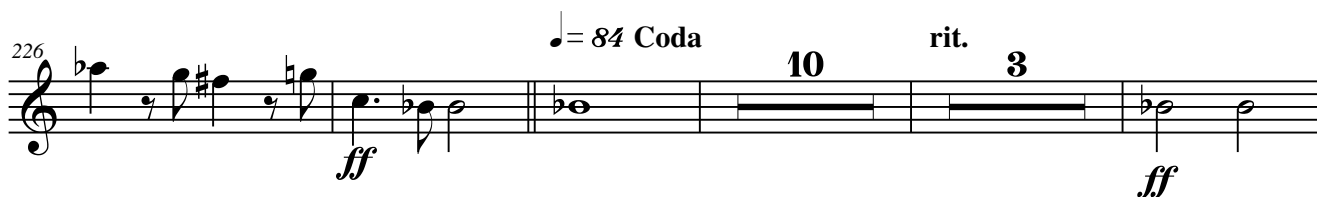
rit.

a tempo



Closing Section

Tempo I ma più presto



♩ = 84 Coda



252

257 rit. *ppp*

#### 4. Tuba Mirum

Maestoso non troppo

263

*f*

267

Più mosso

271

276

rit. *sfz*

280

*poco a poco più mosso e cresc.*  
*sfz* *p*

284

*f*

287

*sfz*

#### 5. Liber Scriptus

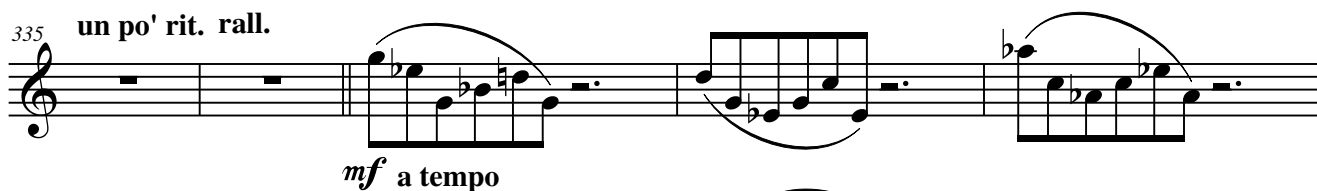
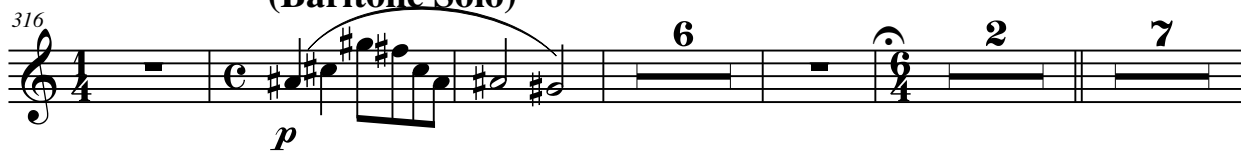
Sempre forte e marcato  $\text{♩} = 118$

291

*f* *simile*



**6. Quid sum miser  
(Baritone Solo)**



353 **calando** **2** **mf** **rit.** **ppp**

359

## 8. Ingemisco: Arioso for mezzo-soprano

424 **Lento** **mp** **Drammatica**

430 **più dolce** **2** **più mosso** **f**

437

441 **rall.** **rall.**

445 **a tempo** **p** *cresc. poco a poco*

448

451 **allargando** **f** **sfz**

455 **sfz**

## 9. Confuctatis Maledictus

458 **Allegro agitato**  $\text{♩} = 138$

*f*

462

466

469 **con moto ma quasi maestoso**

*f*

476 *pp*

481

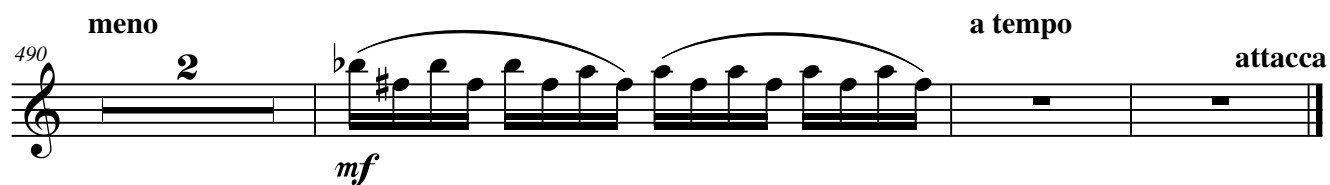
482

484

485

The musical score is written for Clarinet in B $\flat$  I. It begins at measure 458 with the tempo marking 'Allegro agitato' and a tempo of 138 beats per minute. The first staff (458) starts with a forte (*f*) dynamic. The second staff (462) continues the melody. The third staff (466) shows a change in tempo and dynamics. The fourth staff (469) is marked 'con moto ma quasi maestoso' and 'f'. The fifth staff (476) is marked 'pp' and features a triplet. The sixth staff (481) continues the triplet. The seventh staff (482) continues the triplet. The eighth staff (484) continues the triplet. The ninth staff (485) continues the triplet.





## 10. Quartet: Reprise - Qui Mariam Absolvisti

